





## THE BRITISH JAPANESE LAW ASSOCIATION

(in association with The Japan Society)

#### A RECITAL

by

## MIYUKI KATO (piano)

comprising works by Beethoven, Grieg, Chopin, Hirai, Débussy and Tchaikovsky

on

Tuesday, 17th February 2009 at 7.30 pm

at

#### St Vedast-alias-Foster Church, Foster Lane, Cheapside, London EC2

(by kind permission of the Rector and Churchwardens) (nearest underground station: St Paul's)

# A JAPAN-UK 150 EVENT About the Performer

**Miyuki Kato** was born in Japan and currently lives in London. She studied at the Royal Northern College of Music and graduated from the Royal Welsh College of Music and Drama ("RWCMD"), majoring in instrumental music and specialising in the piano, with a first-class BMus degree for performance and an Ivor Coles Memorial Award.

In 2005 Miyuki also graduated from the Postgraduate Diploma course at the RWCMD. During her studies at the RWCMD she won the Jacobson Piano Prize, Chamber Music Prizes and Accompaniment Prize.

Since September 2006, she has been studying for a MMus in Performance at the Royal College of Music with Gordon Fergus-Thompson and has been awarded A Postgraduate Diploma in Performance in the summer of 2007 by the College.

She has also taken master classes with Irina Osipova, Christopher Elton, Ronan O'Hora and other professors from the UK and Russia.

Miyuki has already given a number of concerts in England, Wales and Japan, including a recital at St Martin-in-the-Fields and a performance at the Thanksgiving Service for the late Sir Hardy Amies at St James's Church, Piccadilly.

Miyuki also gained a prize at the International Piano Competition in Gargano, Italy in 2003, won First Prize at the National Eisteddfod in 2004, and also won a Diploma of the London International Music Competition in August 2005.

### **About the Organisers**

**The British Japanese Law Association** ("BJLA") is a bilateral law association which exists to promote understanding and exchange of knowledge between British and Japanese lawyers. It holds regular lectures, seminars and social events in London.

**The Japan Society**, which is a registered charity, is the leading cultural and educational organisation in the United Kingdom for Japan and organises a full programme of academic, business and cultural events each year. (The Society will be receiving a commission from sales of tickets for the recital to its own members.)

**Japan-UK 150** is a series of events in the UK from autumn 2008 until the end of 2009 which have been organised to celebrate 150 years of friendship between Japan and the UK to be held. It features a wide range of activities designed to promote culture, the arts, sport, education and science. This Recital has also received financial assistance from the Japan-UK Fund, a grant scheme designed to enable small-scale, mainly grass-roots, events to take place in the UK during Japan-UK 150.

The net proceeds of ticket sales from the Recital will be divided between the building repair fund of St Vedast Church and the BJLA, respectively a registered charity and a non-profit organisation.

Refreshments will also be available in the interval.

If you would like to attend the Recital on Tuesday 17<sup>th</sup> February 2009, please complete and return the form below:

<b>%</b>			
To:	Martin J Day		
	The British Japanese Law Association	1	
	c/o 607 Mountjoy House		
	Barbican		
	London EC2Y 8BP	Dated	200
Name	nclose my/our cheque for £e:	_ in favour of "The British Japanese L	aw Association".
Addr	ess:		
(Dayt	time) Telephone number:		

I am/am not a member of the Japan Society (please delete as appropriate)

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